

Baritone 1

March Maligned

Jeffrey W. Taylor
(ASCAP)

March tempo (♩ = 120)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *ff*, *mf*, *ff*, *f*. Rehearsal mark A at measure 5.

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-25. Dynamics: *f*, *ff*, *mf*, *mp*. Rehearsal marks B at measure 10, C at measure 16, D at measure 25.

Musical staff 3: Treble clef, 2/4 time signature. Measures 26-50. Dynamics: *p*, *mp*. Rehearsal mark E at measure 32.

Musical staff 4: Treble clef, 2/4 time signature. Measures 51-65. Dynamics: *mp*. Rehearsal mark F at measure 53.

Musical staff 5: Treble clef, 2/4 time signature. Measures 66-85. Dynamics: *mf*. Rehearsal mark G at measure 68.

Musical staff 6: Treble clef, 2/4 time signature. Measures 86-105. Dynamics: *sfz mf*, *mp*, *mp*. Tempo markings: *molto rit.*, *Stately* (♩ = 72), *Pomp march* (♩ = 50). Rehearsal mark H at measure 95.

Musical staff 7: Treble clef, 2/4 time signature. Measures 106-115. Dynamics: *mp*. Rehearsal mark I at measure 107.

Musical staff 8: Treble clef, 2/4 time signature. Measures 116-125. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 126-135. Dynamics: *mp*. Rehearsal mark J at measure 120.

J

mf

130

131

ff

K

Moderate march (♩ = 100)

mp

138

140

L

L'istesso tempo (♩ = ♩)

mf

141

145

M

f mp f mp mp

146

150

4

f

159

160

N

ff

163

165

cresc. ff mf

169

170

171

175

ff sfzp ff

176

180

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ff
mf
ff
f
A
B
f
ff
C
p
D
mp
E
mp
F
molto rit.
sfz mf
mp
G
Stately (♩ = 72)
mp
H
mp
I
mp

J
mf
K
Moderate march (♩ = 100)
mp
L
L'istesso tempo (♩ = ♩)
mf
M
f
mp
f
mp
mp
N
ff
f
f
O
cresc.
ff
mf
P
ff
sfzp
ff